

# Schwedische Polska-Lieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

# Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 1. (D-moll.) (Fräulein Fanny Christensen)

Andante con moto. M.M. ♩ = 88.

Flöte.

Klavier.

*f espressivo*

*p*

1. 2.

*cresc. mf*

*cresc. mf*

*cresc. mf*

*p*

*cresc.*

*f con energico*

*leggiere*

*p*

*cresc.*

*f*

Più mosso. M.M. ♩ = 100.

*mf cantabile*

*mf*



3

*p leggiero*

*mf espress.*

All. M.M. ♩ = 144.

*espress. rall. dolce rapido f e molto marc. cresc.*

*lento*

*pp*

*f marc.*

*cresc.*

1. 2.

*ff*

*f*

*risoluto*

*dolce*

Lento. M.M. ♩ = 56.

*long. rall. p*

*ff*

*f*

*risoluto*

*rall. lento*

*a tempo*

*rall. con sentimento tranquillo*

*rall. pp*

*dim.*

*rall.*

*a tempo*

*P dim. rall. ppp*

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Nr. 1. (D = moll.)

Andante con moto. M.M. ♩ = 88.

FLÖTE.

*f* *p*

*cresc.* *mf*

*mf* *p*

*cresc.* *f con energico* *mf cantabile*

*Più mosso.* ♩ = 100.

*p leggiero*

*lento* *espress. rall.* *dolce* *rapido*

*Allo.* M.M. ♩ = 144.

*f e molto marc.* *cresc.*

*ff* *f* *risoluto*

*dolce* *Lento.* M.M. ♩ = 56.

*lang. rall.* *p* *rall. con sentimento*

*a tempo* *legato* *p* *rall. smorz.* *pp*

41568 *dim.*



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# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Fräulein Fanny Christensen.)

Nr. 2. (G-dur.)

Allegretto con spirito. M.M. ♩ = 144.

Flöte.

Klavier.

The musical score is arranged in four systems. Each system contains a Flute staff and a Piano staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Allegretto con spirito with a metronome marking of 144. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf, rfz, cresc.). The first system features a triplet in the flute part. The second system includes a first ending and a second ending, both marked with first and second endings. The piano accompaniment consists of chords and moving lines in both hands.

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides harmonic accompaniment, also marked *f*.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes the instruction *ad lib.* with a fermata. The lower staff is marked *p* and includes the instruction *colla parte*.

Third system of musical notation. The upper staff is marked *a tempo* and includes dynamics *mf*, *p*, and *lento*. The lower staff is marked *a tempo* and includes dynamics *f pesante*, *rfz*, and *mf grazioso*.

Fourth system of musical notation. The upper staff is marked *mf* and includes the instruction *p lento e carezzevole*. The lower staff is marked *p* and includes the instruction *lento* and *colla parte*.

Fifth system of musical notation. The upper staff is marked *a tempo* and includes dynamics *p*, *string.*, *rall.*, and *mf e risoluto*. The lower staff is marked *colla parte* and *mf a tempo*.

*un poco meno mosso*

*p dolce e con sentimento*

*un poco meno mosso*

*p con sent.*

The first system of the musical score consists of two systems of staves. The top system contains a single staff with a treble clef, marked *un poco meno mosso* and *p dolce e con sentimento*. The bottom system contains two staves: a treble clef staff and a bass clef staff, both marked *un poco meno mosso*. The piano part features chords and arpeggiated figures, while the violin part has a melodic line with slurs and accents. Dynamics include *p* and *p con sent.*

*cresc.*

*p*

*cresc.*

*mf*

The second system continues the musical score. The top staff (violin) is marked *mf* and *con animo*, then *triquillo* with *cresc.* and *f*, and finally *p più vivo e pressante*. The bottom system (piano) has a treble staff marked *mf con animo* and *triqu.*, and a bass staff marked *f* and *p più vivo e pressante*. Dynamics include *mf*, *cresc.*, *f*, and *p*.

*con animo*

*triquillo*

*mf*

*cresc.*

*f*

*p più vivo e pressante*

*mf con animo*

*triqu.*

*f*

*p più vivo e pressante*

The third system features more complex textures. The top staff (violin) is marked *meno vivo* and *cresc. e string.*. The bottom system (piano) has a treble staff marked *meno vivo* and *cresc.*, and a bass staff with *cresc.*. Dynamics include *meno vivo*, *cresc.*, and *cresc. e string.*

*meno vivo*

*cresc. e string.*

*cresc.*

*meno vivo*

The fourth system concludes the piece. The top staff (violin) is marked *mf molto vivo*, *cresc.*, *f marc*, and *pp a tempo*. The bottom system (piano) has a treble staff marked *e string.*, *mf molto vivo*, *f marc*, and *pp a tempo*, and a bass staff marked *pp*. Dynamics include *mf molto vivo*, *cresc.*, *f marc*, and *pp*.

*mf molto vivo*

*cresc.*

*f marc*

*pp a tempo*

*e string.*

*mf molto vivo*

*f marc*

*pp a tempo*

*pp*



*mf*

*mf*

*cresc.*

*f*

*presto*

*rall. long.*

*a tempo*

*mf*

*p a tempo*

*p*

*lento*

*mf*

*p dolce*

*p lento e carezzevole*

*lento*

*colla parte*

*colla parte*

*string.*

*long. rall.*

*cresc.*

*fa tempo molto vivo*

*ff*

*fa tempo molto vivo*

*ff*

# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 2. (G-dur.)

FLÖTE.

Allegretto con spirito. M. M. ♩ = 144.

Klavier.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto con spirito' with a metronome marking of ♩ = 144. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance instructions include *ad lib.*, *marc e risoluto*, *lento e carezzevole*, *string.*, *rall.*, and *mf risoluto*. The piece features several triplet figures and first/second endings. The score concludes with a double bar line and repeat dots.

11569



*un poco meno mosso*

*p dolce e con sentimento*

*cresc.* *p*

*tranquillo*

*mf con animo* *cresc.* *f* *p più vivo e pressante*

*meno vivo* *cresc. e string.*

*mf molto vivo* *cresc.* *f marc.*

*pp a tempo*

*mf* *cresc.*

*a tempo* *presto* *rall. long.*

*mf* *p* *lento*

*mf* *P* *lento e carazzevole*

*long. rall.* *f a tempo molto vivo* *ff*

*string. cresc.*

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Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

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# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Herrn Albert Züge.)

Nr. 3. (E = moll.)

Grave.

Flöte.

Klavier.

*p ad lib. quasi Recitativ*

*colla parte*

*p* *cresc.* *f* *p*

*mf* *dolce* *rall.* *dim.* *p*

*p* *rall. dim.* *p*

Allegretto moderato. MM. ♩ = 108.

*mf* *p*

*mf* *p*



1. 2. *molto vivo* *lento*  
*mf* *mf* *f* *p*  
*mf* *mf* *f* *p*

*a tempo* *rall.* *p* *rall.* 1. 2. *mf* *mf*  
*a tempo* *rall.* *p* *rall.* *mf* *f* *mf*

*a tempo più mosso* *p cantabile* *a tempo più mosso*  
*p* *mf* *p*  
*p* *p* *p*

*mf legato* *p*

*mf* *p*

Allegretto vivo. M. M.  $\text{♩} = 132.$

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The tempo is marked *p tranqu.* (piano, tranquil). The dynamics include *p* (piano) and *rall.* (rallentando). The music features flowing sixteenth-note passages in the upper staff and more rhythmic accompaniment in the lower staves.

Second system of musical notation. It consists of three staves. The tempo is marked *lento* (slow) and *dolce* (sweet). The dynamics include *string. cresc.* (string crescendo), *mf* (mezzo-forte), and *long.* (long). The section concludes with the tempo marking *Allegretto moderato.* (moderately lively). The music is characterized by a slow, melodic line in the upper staff and a steady accompaniment in the lower staves.

Third system of musical notation. It consists of three staves. The dynamics include *mf* (mezzo-forte) and *p* (piano). The system includes two first endings, labeled *1.* and *2.*, which lead to different conclusions. The music features intricate sixteenth-note patterns in the upper staff.

Fourth system of musical notation. It consists of three staves. The tempo is marked *molto vivo* (very lively). The dynamics include *f* (forte), *p* (piano), *lento* (slow), *rall.* (rallentando), *dim.* (diminuendo), and *pp* (pianissimo). The music shows a dynamic range from very soft to very loud, with a change in tempo.

Fifth system of musical notation. It consists of three staves. The tempo is marked *a tempo* (at the normal tempo). The dynamics include *p con eleganza* (piano with elegance), *legg.* (leggiero), *string. e cresc.* (string and crescendo), *f* (forte), and *ff* (fortissimo). The music features a grand staff with a focus on string-like textures and dynamic growth.



# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

## FLÖTE.

Nr. 3. (E-moll.)  
Grave.

*p ad lib. quasi Recitativo*

*mf*

*Allegretto moderato. M.M. ♩ = 108.*

*dolce*

*dim. rall.*

*p*

*mf*

*p*

*cresc.*

1. *mf* 2. *mf* *f molto vivo*

*lento*

*p*

*dim. rall.*

*pp*

*a tempo*

*rall.*

1. *mf* 2. *mf* *a tempo più mosso*

*p cantabile*

*p*

*mf*

*p*

*mf legato*

*p*

*mf*

*Allegretto vivo. M.M. ♩ = 132.*

*p*

*f*

*mf*



FLÖTE.

1. 2. 3. *f* *p* scherz.

*cresc* *scen* *do*

*lento* **Andante.** *f* *mf* *f* *veloce* *rall. dim.*

*f* *a tempo ma un poco meno mosso*

*p* *con eleganza* *mf* *legg. animato*

*p* *tranq.*

*lento* *p*

*rall.* *dolce* *string. cresc.*

*lento* *mf* *long.* *p* **Allegretto moderato.** *II da volta pp*

*mf* *p* *mf* *p* *lento*

*mf* *molto vivo* *p*

*a tempo.* *rall. dim. pp* *rall.*

*a tempo* *p* *con eleganza*

*string. e cresc.* *f* *ff*

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Nr. 4. (C-dur.) (Herrn Albert Züge.)

Allegretto vivace. M. M. ♩ = 144.

The musical score is arranged in four systems, each with a Flöte (Flute) staff and a Klavier (Piano) staff. The Flöte part is written in a single treble clef, while the Klavier part is in grand staff (treble and bass clefs). The score includes various dynamic markings and performance instructions:

- System 1:** Flöte starts with *f con fuoco*. Klavier starts with *f marc.* and *mf*.
- System 2:** Klavier includes a *cresc.* marking and dynamic changes to *f*, *ff*, and *p*.
- System 3:** Flöte and Klavier both feature *mf* and *p* dynamics.
- System 4:** Klavier includes *pp* dynamics.

First system of musical notation. The right hand (treble clef) features a melodic line with a trill-like figure and a triplet. The left hand (bass clef) provides harmonic support with chords and moving lines. The instruction *p leggiero* is written in the left hand.

Second system of musical notation. The right hand continues with a melodic line, including a triplet and a *lento* section. The left hand has a *p riten.* section. The instruction *p dolce* is written above the right hand.

Third system of musical notation. The right hand has a *cresc.* section. The left hand also has a *cresc.* section. The first ending is marked with a box and the number 1.

Fourth system of musical notation. The tempo is marked *Andante.* The right hand starts with *mf*. The left hand has a *mf* section followed by a *f* section.

Fifth system of musical notation. The right hand has a *lento* section, followed by *p ad lib. quasi Recitativo*, *cresc.*, *rall.*, *p*, *veloce*, and *mf*. The left hand has a *mf colla parte dim.* section followed by a *p* section.

Moderato. M. M. ♩ = 96.

*con gusto*

*p al rigore di tempo*

*p*

*p leggiero*

*mf con grazia p mf p*

*mf p cresc. mf p*

*mf p mf*

1.

*p mf ad lib. quasi Recitativo p mf p dolce*

*colla parte*

*rall. p dolce mf*

*p al rigero di tempo*

Moderato.

Allegretto vivace. <sup>5</sup>

First system of musical notation. Treble staff: *rall.*, *mf*, *p*. Bass staff: *p*, *rall.*, *mf*, *fp*.

Second system of musical notation. Treble staff: *mf*, *p*, *mf*. Bass staff: *pp*, *p*, *pp*, *p leggiero*.

Third system of musical notation. Treble staff: *lento*, *p riten.*, *p dolce*, *cresc.*. Bass staff: *p riten.*, *cresc.*.

Fourth system of musical notation. Treble staff: *a tempo*, *p riten.*. Bass staff: *a tempo*, *p riten.*.

Fifth system of musical notation. Treble staff: *lento*, *p dolce*, *mf*, *cresc.*, *f*, *ff*. Bass staff: *mf*, *f*, *ff*.

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Nr. 4. (C = dur.)

FLÖTE.

Allegretto vivace. M.M. ♩ = 144.

*f con fuoco*

*mf p mf*

*p mf*

*lento*

*p riten. p dolce*

*Andante.*

*lento cresc. mf mf*

*lento cresc. rall. p veloce*

*pad lib. quasi Recitativ*

Moderato. M.M. ♩ = 96.

*mf con gusto*

*p leggiero*

*mf p cresc.*

*lento*

*mf pad lib. quasi Recitativ.*

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FLÖTE.

*p* *mf* *p dolce*

*rall.* *p veloce* *mf* **Moderato.**

*rall.* *mf* **Allegretto vivace.**

*p* *mf*

*p* *mf*

*p* *riten.*

*lento* *p dolce* *cresc.* *mf*

*a tempo*

*p* *riten.* *lento* *p dolce*

*mf*

**Presto.**

*cresc.* *rall.* *f* *ff* 11571 *ff*

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Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 5. (D-mol.) (Herrn Ernst Andersen.)

Andante con gravitá. M. M. ♩ = 76.

Flöte.

Klavier.

*f pesante*

*f ad lib. pp f marc. pp*

*a tempo*

*a tempo*

*f marc. pp*

*mf maestoso e marc*

*f ff cresc.*

*maestoso e mf marc. f. ff*

Andante moderato.

M. M. ♩ = 112.

*mf*

*dim. mf*

secondo volta *pp*  
*p* secondo volta *pp* *mf*

This system contains the first two staves of music. The upper staff begins with a repeat sign and the instruction "secondo volta pp". The lower staff begins with "p secondo volta pp" and ends with "mf".

*mf* *p* 1. *pp*

This system contains the next two staves. The upper staff has a first ending bracket labeled "1." ending with "pp". The lower staff has "mf" and "p" markings.

2. *mf* *mf* *p.*

This system contains the next two staves. The upper staff has a second ending bracket labeled "2." and "mf". The lower staff has "mf" and "p." markings.

*mf* *mf* *p leggiero* *p.*

This system contains the next two staves. The upper staff has "mf" and "p leggiero" markings. The lower staff has "mf" and "p." markings.

*p* *cresc.*

This system contains the final two staves. The upper staff has "p" and "cresc." markings. The lower staff has "p." markings.

Allegretto vivace. M.M. ♩ = 152.

*animoso*

8

1. 2. *meno mosso*

*long.* *p giocoso* *p*

*meno mosso*

*f* *f* *f* *p leggiero*

*p* *cre* *scen* *do*

*cresc.*

Andante.

*carezzevole*

*f espressivo*

*mf*

*mf*

*dim.*

*mf*

*marc.*

*p molto cresc.*

*p*

*cresc.*

Maestoso.

*f*

*ff*

*pesante*

*mf*

*rall.*

*p*

*f*

*ff*

*pesante*

*mf*

*rall.*

*p*

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# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 5. (D-mol.)

FLÖTE.

Andante con gravità. M. M. ♩ = 76.

*a tempo f* *f ad lib.* *pp* *f*

*pp* *mf maestoso e*

*marc.* *f* *cresc.* *ff* *mf* *2da volta pp*

*mf* *pp* *mf* *mf*

*mf*

*peggiero*

*p* *cresc.* *f*

*Allegretto vivace. M. M. ♩ = 152.*

*animoso*

*1.* *2.* *long.* *meno mosso* *p gioioso*

*p* *p* *Andante.* *cre*

*scen* *do* *sf* *espressivo*

*mf* *marc.* *molto cresc.*

*Maestoso.* *ff pesante* *mf dim.* *rall.* *p*



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# Schwedische Polska-Lieder von I. Dannström.

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Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Herrn Ernst Andersen.)

Nr. 6. (F = Dur.)

Allegretto moderato. M. M. ♩ = 126.

Flöte.

Klavier.

The musical score is arranged in four systems. The first system includes the Flute and Piano parts. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The first system of the piano part includes dynamic markings *mf scherz.* and *f*. The second system continues the piano accompaniment with a *mf* marking in the treble clef and a *p* marking in the bass clef. The third system features more complex piano accompaniment with *mf* and *p* markings. The fourth system concludes the piece with *mf* and *p* markings.



First system of musical notation. The upper staff (treble clef) begins with *p scherz.* and *pp*. The lower staff (bass clef) begins with *p legg.* and *mf*. The system concludes with a *p* dynamic marking.

Second system of musical notation. The upper staff begins with *pp* and *cresc. f meno mosso*. The lower staff begins with *mf* and *f meno mosso*.

Third system of musical notation. The upper staff begins with *a tempo* and *mf a tempo*. The lower staff begins with *p* and *fz*. A triplet of eighth notes is marked with a '3' in a circle.

Fourth system of musical notation. The upper staff begins with *brillante cresc.* and *f rall.*. The lower staff begins with *p* and *cresc.*. The system includes *rall.*, *ad lib.*, *colla parte*, and *ff long.* markings.

Fifth system of musical notation. The upper staff begins with *a tempo un poco vivo*. The lower staff begins with *ff marc.*. The system includes *f marc.* and *rall.* markings.

Moderato. M.M. ♩ = 104.

*p al rigore di tempo* *mf* *p*

*p al rigore di tempo* *mf* *p*

*f* *mf*

*p legg.*

*mf*

*mf*

*p*

*p*

*cresc.*

*cresc.* *mf*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a *cresc. e string.* marking above it. The grand staff has a *cresc. e string.* marking below it. The music includes a *marc.* (marcato) section and reaches a forte (*f*) dynamic.

Tempo I.

Third system of musical notation, starting with the tempo change. It consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff has a piano (*p*) dynamic marking. The music is more rhythmic and features block chords.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs. The grand staff has a piano (*p*) dynamic marking. There is a triplet of eighth notes in the top staff.

Fifth system of musical notation. It consists of three staves. The top staff has a piano (*p*) dynamic and a triplet. The grand staff has a mezzo-forte (*mf*) dynamic marking. The system concludes with a scherzando (*p scherz.*) and a leggiero (*p legg.*) marking.

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking and transitions to *p*. The lower staff (bass clef) begins with a *mf* dynamic marking and transitions to *p*. The music features intricate melodic lines with slurs and ties.

Second system of musical notation. The upper staff starts with *pp* and includes markings for *cresc.* and *f meno mosso*. The lower staff starts with *mf* and includes *f meno mosso*. The tempo is marked *meno mosso*.

Third system of musical notation. The upper staff is marked *a tempo* and *mf a tempo*. The lower staff is marked *p* and *ffz*. The music includes a triplet of eighth notes in the upper staff.

Fourth system of musical notation. The upper staff is marked *brillante e cresc.*, *f rall.*, *ad lib.*, and *f*. The lower staff is marked *p*, *rall.*, *colla parte*, and *f*. The section is marked **Stretto.**

Fifth system of musical notation. The upper staff is marked *ff* and *ff*. The lower staff is marked *cresc.* and *ff*. The section is marked **Presto.**

# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 6. (F = Dur.) **FLÖTE.**  
Allegretto moderato. M.M. ♩ = 126.

Klavier

*mf* *f* *mf*

*p* *mf*

*p scherz.* *pp* *tr*

*p* *pp* *cresc. f meno mosso*

*mf a tempo*

*brillante e cresc.* *f rall.*

*a tempo un poco vivo*

*ad lib.* *ff long.* *f marc.*

*rall.*

Moderato. M.M. ♩ = 104.

*p al rigore di tempo* *mf*

*p* *f*

*mf giojoso*



FLÖTE.

*mf* *p* *cresc.* *p* *mf* *cresc. e string.* *f* *a tempo Imo* *mf* *p* *mf* *p scherz.* *pp* *pp<sub>tr</sub>* *p* *pp* *cresc. f meno mosso* *mf a tempo* *brillante e cresc.* *f rall.* *ad lib.* *f stretto* **Presto.** *ff* *ff*